


Devon Coastal Waters.... Into Art 1750-1850

Dr Chris Davies

A regular speaker for Somerset and Devon Art Societies, Chris was a lecturer in Art History and Programme Leader for a degree in Contemporary Art. His PhD. researched the work and career of the English abstract artist John Hoyland.



**Thomas Girtin, Kingswear
seen from Dartmouth
Devon, 1797**
watercolour Yale Centre for
British Art 

Maritime art can be traced back to 12,000 BC , the sea a constant source of fascination for artists and writers. This talk gives a brief overview before looking at maritime art produced between 1750 and 1850. With improvements in transport and the emergence of the Romantic Movement, the seas and ports of Devon became a source of inspiration. With specific reference to paintings of Dartmouth and its environs

Monday 9th September 2024 7.30

Kingswear Village Main Hall

Entry £5 on the door to include tea and biscuits